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Performance Etiquette

1. No running or yelling in the dressing rooms or in the hallways. Please treat everyone with respect. We value the professionalism of this performance.
2. All performers need to remain in their assigned dressing room for the convenience of the cast. Please bring a game or book to read to occupy your time while you wait.
3. No cast member is allowed in the auditorium during the performance. You may watch during the dress rehearsal but you must be out of your costume.
4. One parent must escort the performer to the dressing room prior to the performance and one parent must come to the dressing room to pick-up the performer after the show. No other persons, except for volunteers, are allowed in the dressing rooms or back stage.
5. When it is time to go on stage, chaperones will escort the performers. Please proceed quietly. No one is allowed backstage unless he or she is ready to perform. Backstage space is limited and it is hectic, children are not allowed to watch the show from the wings.
6. Please keep all pieces of your costume together when you disrobe, and return it to the wardrobe room so that nothing gets lost. It is the responsibility of the performer to make sure that all costume pieces are kept together and returned the same way that they were picked up. Please report any damage to your costume immediately to Ronda. No costume should ever be thrown on the floor.
7. Absolutely no eating or drinking in costume.
8. You are responsible for keeping your dressing room clean. Please throw trash in trash cans. Please do not bring anything valuable to the dressing room.
9. Cast members are responsible for their own props. Please return your props to the props table when you are through. Please do not handle or move props not belonging to you.
10. Please make sure that you are dressed and ready to go on stage prior to your call. Go to the bathroom well ahead of the time you need to go to the stage.
11. Please follow all directions from our volunteers. They are there to ensure the safety and well-being of our young performers.